



FUNDACIÓN DE LOS  
FERROCARRILES  
ESPAÑOLES

25 años  
1985-2010



CAMINOS DE HIERRO

25º concurso fotográfico



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# Caminos de Hierro

## 25<sup>th</sup> photography competition

### RULES

The *Fundación de los Ferrocarriles Españoles* is inviting entries for the **25<sup>th</sup> "Caminos de Hierro" photography competition**.

This competition aims to encourage creativity in all aspects of the railway (passengers, stations, trains, lines, bridges, tunnels, human dimension, urban, intercity and metropolitan transport, etc.), and will be governed by the following RULES:

#### 1. Entrants and number of works

Each entrant may submit a maximum of three photographs or one photographic series. The works shall be related to the world of the railway, in the broad sense expressed by this call for entries. The authors must submit unpublished photographs that have not been selected in previous twenty three competitions or in any other. The photographs may only be submitted by the authors.

#### 2. Size and identification

Individual photographs may have one print on paper measuring a minimum size of 24 x 30 cm and a maximum size of 40 x 60 cm.

Photographic series shall comprise among three and five photographs. For the photographic series it must be considered that the maximum useful space for mounting them in the travelling exhibition is 90 x 45 cm (horizontal or vertical).

Photographs must not be mounted or reinforced on card or passepartout, and neither must they be submitted rolled up.

The title of the work and the author's name, surnames, address, telephone number and e-mail must be stated on the back of each photograph (written in capital letters).

Photographic series must be numbered in order. If an entrant wishes to compete for the Young Photographer's Prize, he/she must also indicate his/her age.

Entrants who wish to participate under a pseudonym must attach an envelope including their personal data; on the front of the envelope and on the back of each photograph write only the pseudonym under which they are competing and the title of the work (written in capital letters).

The personal data of the participants will be included in a database belonging to *Fundación Ferrocarriles Españoles*, that will be used only for dissemination purpose. All the participants have the right to access their personal information, to correct any wrong details and to request cancellation of their personal details by contacting *Fundación de los Ferrocarriles Españoles* (Santa Isabel 44, 28012 Madrid-España · cultura@ffe.es).

#### 3. Submission

Entries shall be submitted or sent only by post mail to the *Fundación de los Ferrocarriles Españoles* (Palacio de Fernán Núñez • Santa Isabel 44 • 28012 Madrid) until 12 November 2010, indicating the **25<sup>th</sup> "Caminos de Hierro"** on the envelope and the number of photographs included. For those photographs sent by post, the postmark shall be considered to be the date of submission.

#### 4. Prizes

The following prizes have been established for all works, both individual photographs and photographic series:

- First Prize 6,000 €
- Second Prize 3,000 €
- Young Photographer's Prize 1,800 €

Further ten Accessit prizes of 400 euros per work have also been established. The other selected photographs, individual photographs or photographic series, will receive 40 euros.

Contestants aged 25 (in 2010) or younger may compete for the Young Photographer's Prize, as well as the other awards established.

Each author may only receive a single prize, although several of their works may be selected.

All prizes shall be subject to the deductions provided for in the current tax legislation.

No prize shall be declared void.

The prizewinners will be invited to attend the prize-giving ceremony together with a companion. The *Fundación de los Ferrocarriles Españoles* will cover the travel and accommodation expenses.

Prize-winning works will become the property of the *Fundación de los Ferrocarriles Españoles*, who may exhibit them publicly.

Both prize-winning photographs and those selected will grant the *Fundación de los Ferrocarriles Españoles* the reproduction rights, provided the author's name is mentioned and the purpose of reproduction is to promote culture.

#### 5. Selection Committee and Jury

The *Fundación de los Ferrocarriles Españoles* will appoint a preliminary, qualified Committee for selecting the 100 finalist photographs among individual works and photographic series. In the case of the photographic series, the number of photographs that make up each series will be taken into account. The selection committee will seek to ensure a balance between individual photographs and photographic series in the number of works selected.

The jury, whose selection decision will be determinant, will be made up of persons of recognised standing, one of whom will act as secretary and represent the *Fundación de los Ferrocarriles Españoles*.

#### 6. Exhibition and catalogue

The *Fundación de los Ferrocarriles Españoles* shall publish a catalogue and exhibit the selected works in the places they consider to be of interest.

#### 7. Correspondence and returns

Except for acknowledgements of receipt of photographs that are not submitted under a pseudonym, correspondence shall only be maintained with finalists.

The *Fundación de los Ferrocarriles Españoles* will contact the selected authors before the jury makes its final decision, which will be announced in February 2011.

Non-selected works may be collected from the *Fundación de los Ferrocarriles Españoles* personally or by delegating another person from 1st March to 31st May 2011. Authors not residing in Madrid may request the return of the photographs in writing during the same period. They will be sent by ordinary post charged to the *Fundación de los Ferrocarriles Españoles*.

The organization shall take the greatest care in preserving and sending the photographs, but shall not be liable for any possible loss, theft or damage in respect of these items.

The organization is entitled to resolve any eventuality not envisaged in these rules.

Participation in the competition implies acceptance of these Rules.

Madrid, May 2010